

LUDWIG LINNEKOGEL

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OBJECTIVE Cinematographer

SUMMARY OF QUALIFICATION

I am a gifted cinematographer with a passion for narrative storytelling. I have more than ten years of professional experience working internationally on more than 100 productions including features, music videos, commercials, and short films. I worked for prestigious clients including: Google, Zeiss, Audi, Esprit, Siemens, NHK Japan TV. Recently I shot the award-winning documentary *THE HOUSE IS INNOCENT*, it has played on more than 24 film festivals so far.

EDUCATION

AFI Conservatory, Los Angeles, CA

MFA, Cinematography anticipated graduation August 2013

Gymn. Oberstufe Ida-Ehre-GS, Hamburg, Germany

A Level, Music and Math graduated July 2004

PROFESSIONAL EXPERIENCE

Cinematographer (more than 30 professional productions)

Operator / 1st AC / 2nd AC / DIT (more than 70 professional productions)

PA and Assistant postproduction supervisor at Cobblestone Filmproduktion GmbH

AWARDS / FILM FESTIVALS

Cinematographer, *THE HOUSE IS INNOCENT*, Flickers: Rhode IIFF, Best Doc. Short

Cinematographer, *ONCE IN A TUBE*, Straight8, Winner (Premiered at Festival de Cannes)

Cinematographer, *FAST NEWS*, Cannes Media Lions, Gold

Cinematographer, *INTERMEZZO TACITO*, Straight8, Winner (Premiered - Festival de Cannes)

Cinematographer, *BLURRED*, Berlin36, Audience Award

LANGUAGES

German, English, Portuguese: Fluent

TECHNOLOGY SKILLS Proficiency in film and digital cameras systems:

ARRI ALEXA; ST/LT; 435; 235; SR2/3 MOVIECAM SL; Compact MK2 RED EPIC / MX SONY FS7/F65/35/23; PMW-350; PDW-F800; EX 1/3; A7S; SRW-1 CANON C500/300; EOS 5D / 7D; BEAULIEU 6008; 4008

REFERENCES

Upon request / Stephen Lighthill, ASC, Senior Filmmaker-in-Residence: Cinematography, AFI